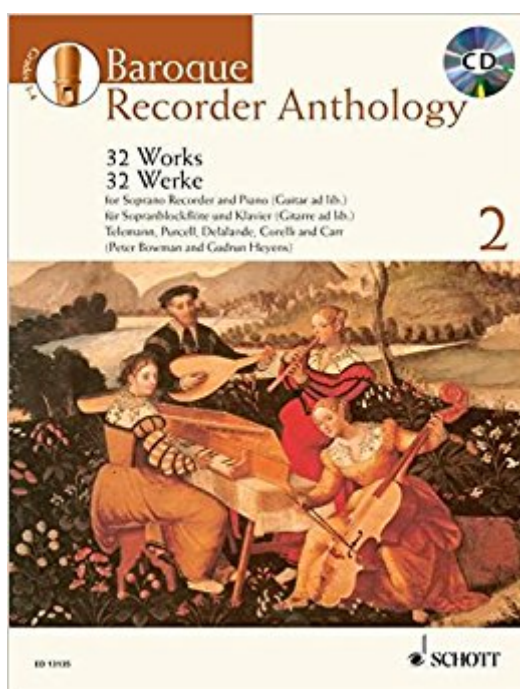


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BAROQUE RECORDER ANTHOLOGY VOL. 2: 32 WORKS FOR SOP REC. AND PNO/GTR BOOK/CD



Synopsis

(Woodwind). 32 original works and arrangements of easy to intermediate works by Bach, Handel, Lully, Purcell, Telemann, and more.

Book Information

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Customer Reviews

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I've played recorders all my life, from time to time. I'm an adequate amateur on the recorder. I just recently acquired my first really nice tenor recorder. Baroque Recorder Anthology 2 has a superb selection of pieces that are right at my level. The French pieces are especially appropriate for the tenor recorder, and I enjoy the challenge of playing all the tunes on the tenor. It looks as if B is the highest note in the whole book, and the keys seem to range between two sharps and two flats. The keyboard parts seem to be suitably direct, functional, and unfussy. I wish they had included the figured basses for those of us who know how to realize them. On some of the tunes, I'm doubtful that many guitarists will be able to translate the guitar chord symbols into a really suitable accompaniment. A few tunes, such as the Playford tune and the Italian Ground, work comfortably

with guitar chords. The CD has complete performances by Gudrun Heyens, plus mp3s of backing tracks for all the tunes. I've only half-listened to the performances, and they were, of course, excellent, as you'd expect from Heyens. I haven't tried playing with the mp3s. The brief comments include a few helpful hints for technical and interpretive challenges. Players new to the style and the repertoire should seek more information and guidance on these matters, with a teacher or by doing their own reading and listening. Most of the pieces are selected from multi-movement suites or sonatas. Anyone who finds one of these pieces particularly interesting should seek out the complete works they come from. (A lot of recorder music comes from very specialized publishers and does not show up at . Look for dealers in "early music.") The copy of this book I received from an Marketplace dealer had serious typesetting errors on dozens of pages. I sent an inquiry to Schott, the publisher. They acknowledged the problem and sent me a copy of the corrected edition. I appreciate the quick and easy help from Schott. It is a great old publisher which has been issuing music for recorders for a very long time.

excellent

On the cover of this book is written "32 Works", but this is misleading. In reality, it contains 32 small fragments, or pieces, from a diverse works. So who needs this kind of book? The child beginner? It's too hard for him, and usually children don't buy music books - they get the notes from their teachers. The adult beginner? No if he is not imbecile, because why should he buy morsels? It's like reading a collection of stanzas, not the whole poems. So I don't understand exactly to whom this kind of book is intended. Besides, this kind of books tend to treat the reader as an ignorant - Why should he know what he is playing? It's suffice to write, e.g., Minuet (Telemann), as if Telemann composed just one Minuet. So forget (usually) about learning from where exactly these pieces were taken, and of course, what was the original instrument to which it was mainly written. These comments are valid too to volume 4 in this series. BUT, there are two good things here: 1. The notes to each piece are sometimes useful. 2. And this is the best thing: this book comes with a CD - which is often the best teacher, and there is also a playing along section. So the CD is quite a good reason to buy this book, if nothing else. Any way, if you search for a superb collection of, usually, a whole works for students (that is, wisely graded and with suggested breathing marks), try this (There are 4 books in this

series): http://www..co.uk/EMB-Editio-Musica-Budapest-REPERTOIRE/dp/B0037YFQKK/ref=sr_1_63?ie=UTF8&qid=1403526800&sr=8-63&keywords=bali+janos (Though these books too tend to write

Handel: Gigue...yuck!)

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